

RHET & COMP NOTES

Number 33

September 25, 1991

Stephen Toulmin

Wednesday, October 23

RECEPTION: 4:00, 227 Timbercrest

LECTURE: "Ethics and Natural Reasoning
Revisited: Cross Cultural Relativism"

8:00, Krannert Auditorium

Thursday, October 24

LECTURE: "Philosophy and the
New Rhetoric"

4:00, 003 University Hall

SPRING SEMESTER ADVISING

OCTOBER 1-4

See Sign-up Sheets for Berlin,
Lauer, and Sullivan.

Courses:

ENGL622: Theories of Invention
(Lauer) T: 8:30-11:30

ENGL623: Theories of Audience
(Porter) TTh: 1:00-2:15

GRAD689I: Multidisciplinary Studies
T: 3:30-5:20

ENGL696S: The Sophists
(Schiappa) M: 7-10

ENGL696B: Burke's Later Works
(Burks) W: 3:30-6:20

ENGL699: Post-prelim
Th: 1:30-3:20

DISSERTATION DEFENSE

Susan Carlton: "Poetic, Rhetoric, and
Disciplinary Discourse"

IN MEMORIAM

Rose Didero Doyle died 8/28.

Jeanne Halpern's mother died 9/24.

CONGRATULATIONS

Suanna and Ron Davis on the birth of
their son, Elijah

PUBLICATIONS

Kris Blair, "Madison Avenue and the
Composition Classroom," Notes Plus,
April 1991.

David Carrell, "Gender Scripts in
Professional Writing Textbooks,"
Journal of Business and Technical
Communication, October 1991.

Michael Carter, "What is Advanced About
Advanced Composition?: A Theory of
Expertise," Teaching Advanced
Composition, Ed. Katherine H. Adams and
John L. Adams, Portsmouth, NH: Boynton
Cook, 1990.

Pat Sullivan, First Finalist, Ellen
Nold Award for Best Publication on
Computers and Composition, 1988-1990:
"Human-Computer Interaction:
Perspectives on Word Processing
Issues," Computers and Composition,
August 1989.

CONFERENCE PRESENTATIONS

Indiana Teachers of Writing

Mark Gellis, "The Name of the Game is
Naming: Kenneth Burke, Entitlement, and
Writing Pedagogy."

Robert Yagelski, "Context and
Composing: Understanding the Role of
Context in Student Writing"

Indiana College English Association

Kris Blair, "What's in a Text?:
Teaching Popular Culture in the
Composition Classroom"

Nancy DeJoy, "Transposing Self/Other
Relations in the Academy"

Mark Gellis, "Scholarship and Argument:
Rhetorical Criticism in the Freshman
Composition Classroom"

Beth Hoyer, "Music Criticism: Resemblance
or Similitude"

Irwin Weiser, "Resemblance and
Similitude in Academic Writing"

Pat Sullivan, Invited Participant:
Workshop on Computer Support for
Cooperative Learning: SIU (Oct. 4-6)