

Rhet & Comp Notes

Newsletter of the Purdue University Graduate Program in Rhetoric and Composition

Number 62

August 18, 1997

WELCOME PARTY

Sunday, August 31st at 1 PM
227 Timbercrest

Welcoming Faculty

Graham Smart

Welcoming Students

Dave Albin
Tina Balboa
Nicole Brown
Karen Kopleson
Lisa McGrady

HONORS

Johndan Johnson-Eilola, with Stuart Selber, received the Ellen Nold Award for the Best Article in Computers and Composition Studies for "Policing Ourselves: Defining the Boundaries of Appropriate Discussion in Online Forums." *Computers and Composition* 13.3 (1996): 269-292.

NEW POSITIONS

Lori Baker Southwest State University, MN

Tim Krause Cargill Inc., MN

Mary Murray College of Mount St. Vincent, NY

Anne Rosenthal Oglethorpe University, GA

PUBLICATIONS

Books

Tharon Howard *A Rhetoric of Electronic Communities*. Norwood, NJ: Ablex, 1997.

Articles and Other Publications

Muriel Harris "Composing Behaviors of One- and Multi-draft Writers."

College English 51 (1989): 174-191. Reprinted in Glen Blalock. *Background Readings for Instructors Using the Bedford Handbook*, 5th Edition.

- "Cultural Conflicts in the Writing Center: Expectations and Assumptions of ESL Students." *Writing in Multicultural Settings*. Eds. Carol Severino, Juan C. Guerra, and Johnella E. Butler. New York: MLA, 1997. 220-233.
- Response to Peter Carino's 'Open Admissions and the Construction of Writing Center History: A Tale of Three Models.' *Writing Center Journal* 17.2 (Spring 1997): 134-140.
- "Working with Individual Differences in the Writing Tutorial." *Most Excellent Differences: Essays on Using Type Theory in the English Classroom*. Ed. Thomas Thompson. Gainesville: CAPT, 1996. 90-100.

Johndan Johnson-Eilola "Little Machines: Rearticulating Hypertext Users." *Speed* 1.4 (1997):

<<http://www.arts.ucsb.edu/~speed>>

Tony Silva "On the Ethical Treatment of ESL Writers." *TESOL Quarterly* 31.2 (1997): 359-363.

- and Colleen Brice. "Selected Bibliography of Recent Scholarship in Second Language Writing." *Journal of Second Language Writing* 6.2 (1997): 207-217.
 - Leki, I., and Carson, J. "Broadening the Perspective of Mainstream Composition Studies: Some Thoughts from the Disciplinary Margins." *Written Composition* 14.3 (1997): 398-428.
- Kristine Blair** Review of *Writing Technology: Studies on the Materiality of Literacy in Technical Communication Quarterly* 16.2 (1997).
- Laurie Cubbison** "What Does It Mean to Write from the Body?" *Women and Language* XX.1 (Spring, 1997): 31-34.

Jennie Dautermann Review of *Writing the Qualitative Dissertation: Understanding by Doing, Qualitative Communication Research Methods*, and *The Elements of Information Gathering in Technical Communication Quarterly* 16.2 (1997).

Karen Griggs Review of *Risk Communication: A Handbook for Communicating Environmental Safety and Health Risks in Technical Communication Quarterly* 6.1 (1997): 111-113.

Paul Matsuda "Diversity in the Writing Classroom: Preparing Graduate Students to Teach ESL Students." *Reconceiving Graduate Education in Writing: Proceedings of the DePaul University Graduate Student Conference, February 3, 1996*. Chicago: DePaul University, 1997. 61-71.

- "The First Five Years of the JSLW: A Retrospective." Editorial. *Journal of Second Language Writing* 6.2 (1997): iv-v.

- Review. *Theory and Practice of Writing: An Applied Linguistic Perspective*, by William Grabe and Robert B. Kaplan. *TESOL Quarterly* 31.2 (1997): 375-377.

Bruce McComiskey "Audience-Centered Writing Instruction." *North Carolina English Teacher* 54 (1997): 2-7.

- "Composing Postmodern Subjectivities in the Aporia between Identity and Difference." *Rhetoric Review* 15 (1997): 350-364.

- Gorgias, *On Non-Existence*. Sextus Empiricus, *Against the Logicians* I.65-87, Translated from the Greek Text in Hermann Diels's *Die Fragmente der Vorsokratiker*. *Philosophy and Rhetoric* 30 (1997): 45-49.

Libby Miles "Globalizing Professional Writing Curricula: Positioning Students and Re-Positioning Textbooks." *Technical Communication Quarterly* 6.2 (1997): 179-200.

Cynthia Ryan "Reclaiming the Body: The Subversive Possibilities of Breast Cancer Humor." *Humor* 10.2 (1997): 187-205.

- "The Female Artifact: A Review of *The Breast: An Anthology*."

Southeastern Women's Studies Association News 27.1 (Fall 1996): 3.

GRANTS

Johndan Johnson-Eilola, James Porter, and Patricia Sullivan Purdue Curriculum Design Grant to redesign the mentoring for ENGL 420 and ENGL 421.

Johndan Johnson-Eilola, James Porter, and Patricia Sullivan Purdue Academic Reinvestment Grant entitled "Special Initiative to Meet Demand for Business Writing Instruction."

Johndan Johnson-Eilola, Janice Lauer, James Porter, and Patricia Sullivan Purdue Dean's Incentive Grant to purchase computer hardware for web development.

Nan Uber Kellogg and Ardath Lee received a FIPSE grant to redesign the first-year writing program for the Hutchins School of Liberal Studies at Sonoma State.

CONFERENCE PRESENTATIONS

Annual Community College/University English Articulation Conference, April, 1997.

Thomas Clemens, Beatrice Smith, and Padriac Shineville. "Developing a Vocabulary for an Across-the-College Plan of Writing Assessment Based Upon Rhetorical Principles."

- with Beatrice Smith. "Rethinking Assessment in Heartland's First Semester Writing Program."

East/Southeast/Canada Regional Conference of the Association for Business Communication, Williamsburg, VA, 1997.

Cynthia Ryan " 'It's a Difference You Can See': The Visual Rhetoric of Advertising."

Council of Writing Program Administration Annual Summer Conference, 1997, Houghton, MI, July 17-20, 1997.

Shirley Rose "Discovering and Preserving Our Histories of Institutional Change: The WPA's Intellectual Work in the Writing Program Archives."

Irwin Weiser "Multiple Constituencies, Responsibilities, and Loyalties of the WPA."

Tim Peeples "WPAs as Managed/Managers: Using Project Maps Functionally and Critically."

Mike Zerbe "The Use of Project Mapping in Planning a WAC Faculty Workshop."

International Society for the History of Rhetoric Eleventh Biennial Conference, Saskatoon, Saskatchewan, Canada, July 21-26, 1997.

Mark Gellis "The Concept of Error in the Sermons of Blair and Campbell."

Catherine Hobbs "Vico, Condillac, Monboddo: An Inquiry into Issues of 'Modernity' and Rhetoric."

Heping Zhao "Speaking, Persuasion, and Self-Preservation: Rhetorical Appeals in *Han Fei Zi*."

Meeting of the Southeastern Conference on Linguistics, Charlotte, NC, April 4-6, 1997.

Lee Campbell "Deixis in John Updike's *Collected Poems*."

National Council of Teachers of English Conference on Assessment and the Teaching of English, Montreal, Quebec, Canada, June, 1997.

Irwin Weiser "Connecting Assessment and Reflective Practice in the Preparation of New Teachers of Writing."

National Council of Teachers of English, Sonoma, CA, April 18, 1997.

Muriel Harris Keynote Address. "Responding to Teacher Writing: How Students Decipher Teacher Language."
- Workshop. "Avoiding AFHs (Assignments from Hell): Poor Assignments Breed Poor Writing."

Southeastern Women's Studies Association Conference, Athens, GA, 1997.

Cynthia Ryan, Marie Farr, Roberta Martin, and Richard Taylor. "Reading Charlotte Perkins Gilman's *Three Women*: A Performance and Discussion."

Southwest/Texas Popular Culture Association/American Culture Association Conference, March 1997.

Michael Gos "Technical Writing: Does It Lead American Culture, or Reflect It?"

Spring 1997 Mini-Conference for Employee Development, Heartland Community College, Bloomington, IL, March 13, 1997.

Thomas Clemens with Padraic Shinville. "Assessing Student Abilities: Reactions to Alverno College's Ability Based Assessment."

SERVICE

Johndan Johnson-Eilola CCCC Task Force on Intellectual Property
- Association for Teachers of Technical Writing Ethics Committee.

Tony Silva Co-Editor with Ilona Leki of the *Journal of Second Language Writing* 6.2 (1997)

Nan Uber Kellogg selected to join the Cal State University Institute-Open University Development English Project.

CONGRATULATIONS

Gary and Marjorie Hafer on the birth of Anna Lee.

CONDOLENCES

Nan Uber Kellogg on the death of her father.

Editor's Note

Please send news and citations of your publications and presentations to Janice Lauer or me, Tim Peeples. I can be reached via email at <peeples@omni.cc.purdue.edu>