

Rhet & Comp Notes

Newsletter of the Purdue University Graduate Program in Rhetoric and Composition

Number 78

September 2000

Welcome Party was held

Sunday, August 27

Janice Lauer's
227 Timbercrest
West Lafayette

Welcoming Faculty

David Blakesley, Associate Professor
Samantha Blackmon, Assistant Professor
Janet Alsup, Assistant Professor
Martin Behr, Visiting Assistant Professor

Welcoming Students

Steve Allman
Jennie Marie Blankert
Jessica Clark
Jennifer Consilio
Serkan Gorkemli
Debrah Huffman
Kelly Pender
Heather Rosso
Karl Stolley

HONORS

Sharon James McGee Big 12 Faculty
Fellowship for AY 2000-2001

Jessie Moore Kathryn H. Mostel Teaching
Portfolio Award

Jennifer Morrison Kathryn H. Mostel
Teaching Portfolio Award

Graham Smart Article nominated for
Association for Business Communication's
1999 award for Distinguished Publication
in Business Communication. "Storytelling
in a Central Bank: The Role of Narrative in
the Creation and Use of Specialized
Economic Knowledge." *Journal of Business
and Technical Communication*, 13 (1999):
249-273.

NEW POSITIONS

Laurie Cubbison Radford College

Jennie Dautermann Associate Dean of the
College of Arts and Science at Miami
University of Ohio

Johndan Johnson-Eilola Associate Professor
at Clarkson University

Karin Evans Senior Communicator/Editor
at Sapient Corporation

Patricia Harkin Professor at University of
Illinois at Chigago

Christina Rivas Language Arts Editor for
Amsco School Publications in Manhattan

Lisa Toner University of Kentucky

PUBLICATIONS

Muriel Harris "Talk to Me: Engaging
Reluctant Writers." *A Tutor's Guide:
Helping Writers One-to-One*. Ed. Ben
Rafoth. Portsmouth, NH: Boynton/Cook,
2000. 24-34.

_____. "Preparing to Sit at the Head Table:
Maintaining Writing Center Viability in
the Twenty-First Century." *Writing Center
Journal*, 20.2 (Spring/Summer, 2000): 13-
21.

Janice M. Lauer "Cross-Disciplinarity in
Rhetorical Scholarship?" *Inventing a
Discipline: Rhetoric Scholarship in Honor of
Richard E. Young*. Ed. Maureen Daly
Goggin. NCTE Press, 2000.

_____, Andrea Lunsford, **Janet Atwill,**
Thomas Clemens, William Hart-
Davidson, Debra Jacobs, Lisa Langstraat,
Libby Miles, Tim Peebles, Nan Uber-
Kellogg *Four Worlds of Writing: Inquiry and
Action in Context*. New York: Addison
Wesley Longman/Pearson Custom
Publishing, 2000.

James E. Porter, Patricia Sullivan, Stuart Blythe, Jeffrey Grabill, Libby Miles "Institutional Critique: A Rhetorical Methodology for Change." *College Composition and Communication* 51.4 (June 2000): 610-42.

Shirley Rose Review of *The Young Composers: Composition's Beginning in the Nineteenth-Century Schools*, by Lucille M. Schulz. In *College Composition and Communication* 51.4 (June 2000): 665-668.

Graham Smart Review of *The New Work Order: The Language Behind the New Capitalism*, by James Gee, Glynda Hull, & Colin Lankshear. In *English for Specific Purposes*, 19 (2000): 403-406.

Patricia Sullivan Preface to *Feminist Cyberscapes: Mapping Gendered Academic Spaces*. Ablex Press, 2000.

Joanne Addison Chapter in *Feminist Cyberscapes: Mapping Gendered Academic Spaces*. Ablex Press, 2000.

Kristine Blair and Pamela Takayoshi edited *Feminist Cyberscapes: Mapping Gendered Academic Spaces*. Ablex Press, 2000.

Jonathan Bush Review of *Know and Tell: A Pedagogy of Disclosure, Genre, and Membership* by David Bleich. In *Alabama English*, 11 (Summer 1999): 41-43.

_____. "Ways to Teach Writing: Lesson Ideas from Future Teachers." *Lessons: Stories from the Writing Classroom*, 3.2 (Spring 2000): 29-47.

Amy Kimme Hea "Exploring Articulation as a Methodology: An Articulation of the Corporate Presence in Relationship to Scholarship," *Educare/Educere--Metodologias de Investigacao em Confronto* (Dec 1999): 41-52.

INVITED LECTURES

Janice M. Lauer Keynote Speaker, Summer Seminar in Rhetoric and Composition, Millikin University, June 2000

DISSERTATION DEFENSES

Bryan Kopp "The Cultural Rhetorics of Deviance: True Crimes in Postwar America"

Kathleen Parvin "Toward a Theory of Ethical-Democratic Composition Practice: Transgressing Boundaries of Radical Pedagogy Discourses"

Carlos Salinas "Toward a Critical Rhetoric of Configured Images: Design/Writing Within a Corporate Web Site"

W. Michele Simmons "Building Public Rhetorics: Toward a Critical Approach to Public Participation in Environmental Risk Decisions"

CONFERENCE PRESENTATIONS

Writing Program Administration Summer Conference, July 13-16, Charlotte, North Carolina

Shirley Rose "Making Memory: Documentation Strategies for the Intellectual Work of Writing Program Administration"

Irwin Weiser "How Being a WPA Has Made Me a New Abolitionist"

Meg Morgan and Kathleen Blake Yancey "FYC, WAC, and Program Assessment: How Faculty Outside of English Re/View First Year Comp"

Christine Norris "The Existent, the Good, and the Possible: Adjunct WPA Narratives"

Tim Peeples "Managing the Messy Middle of an Electronic Portfolio Initiative: A Critical Management Analysis"

Kathleen Blake Yancey, Chris Anson, and Beth Daniell "Three Takes on the Politics of Location: A Cultural Analysis of Teaching in the South"

Text and Talk at Work: Discourse Practices In, Around, and About the Workplace, August 2000, Ghent, Belgium

Graham Smart "A Central Bank's Use of Written Genres and Distributed Cognition to Position Itself in the Arena of Public Policy"

Young Rhetoricians Conference, June 22, 2000, Monterey, CA

Joe Wenig "Response as Conversation: A Bakhtinian Theory of Responding to Student Texts"

GRANTS

Bridget O'Rourke Summer Research Grant
from Elmhurst College

Pamela Takayoshi NCTE Research
Foundation Grant

SERVICE

Muriel Harris Editorial Board:
academic.writing

Shirley Rose Program Committee for the
Writing Program Administration
Conference

Meg Morgan Local Arrangements chair for
the Writing Program Administration
Conference

CONGRATULATIONS

Baotong and **Lin Li Gu** on the birth of their
daughter, Shawn

Debra Jacobs and Lee Campbell on the birth
of their daughter, Abigail Grace

Amy Kimme Hea and Steven Hea on the
birth of their son, Aidan Christopher
Kimme Hea

Mary Roblin on her marriage to James
Gitzen

CONDOLENCES

Eric Johnson on the death of his father

Editor's Note

Please send news and citations of your
publications and presentations to Pat Sullivan or
Jennifer Morrison. I can be reached via email at
<morrjenn@purdue.edu>.