

Rhet & Comp Notes

Newsletter of the Purdue University Graduate Program in Rhetoric and Composition

Number 72

April 1999

HONORS

Margaret Finders School of Education
Outstanding Teacher Award

Graham Smart 1998 ADEREQ (Association
of Deans of Education for Research in
Education in Quebec) Outstanding
Dissertation Award for best dissertation
produced in a school of education in
Quebec: "Knowledge-Making in a Central
Bank: The Interplay of Writing and
Economic Modeling"

Jeff Grabill and Michele Simmons 1998
Nell Ann Pickett Award for best article
published in *Technical Communication
Quarterly*, "Toward a Critical Rhetoric of
Risk Communication: Producing Citizens
and the Role of Technical
Communicators." *Technical Communication
Quarterly* 7.4 (1998): 415-441.

Jeff Grabill Ellen Nold Award for best
article in *Computers and Composition*,
"Utopic Visions, the Technopoor, and
Public Access: Writing Technologies in a
Community Literacy Program." *Computers
and Composition* 15 (1998): 299-315.

Amy Kimme Hea and Melinda Turnley
Second prize, Kneale Award for Pedagogy
"Portfolio of Pedagogical Materials for
English 102C"

Teresa Henning Excellence in Teaching
Award in Liberal Arts, Indiana University-
Purdue University-Indianapolis

Paul Kei Matsuda Grace L. Smart Award
for the Best Paper in Rhetoric and
Composition "Second Language Writing
in the 20th Century: A Historical
Perspective"

_____ First prize, Kneale Award for
Pedagogy. "Cross-Cultural Composition:
Mediated Integration of US and
International Students"

_____ Walter J. Johnson Award for the Best
Paper in English as a Second Language.
"Reexamining Audiolingualism: On the
Genesis of Reading and Writing in L2
Studies"

Bruce McComiskey Runner-up for TETYC's
article of the year award for "Postmodern
Cultural Studies and the Politics of
Writing Instruction." *Teaching English in
the Two-Year College* 26 (1998): 144-53.

NEW POSITIONS

James Porter Case Western Reserve Univ.

Linda Calendrillo Western Kentucky Univ.

Baotong Gu Grand Valley State Univ.

Bill Hart-Davidson Rensselaer Polytechnic
Institute

Tom Moriarty East Stroudsburg Univ.

Michelle Comstock Univ. of South
Alabama

PUBLICATIONS

Margaret Finders and Shirley K Rose "If I
Were the Teacher: Situated Performances
as Pedagogical Tools for Teacher
Preparation" *English Education*, 31.3.

Margaret Finders book review of *The Secret
Life of Amanda K. Woods* in *Journal of
Adolescent and Adult Literacy*, 42-7: 597-598.

Muriel Harris "A Writing Center Without a
WAC Program: The De facto WAC
Center/Writing Center." *The
Interdisciplinary partnership: Writing Centers
and Writing Across the Curriculum Programs*.
Jacob Blumner and Robert Barnett (eds),
Westport, CT: Greenwood, 1999: 89-103.

Shirley K Rose "The Role of Citations in
Disciplinary Economies." *Perspectives on
Plagiarism and Intellectual Property in a
Postmodern World*. Alice Roy and Lise
Buranen (eds.), Albany: SUNY Press, 1999:
241-49.

Anne Wysocki and **Johndan Johnson-Eilola**. "Blinded by the Letter: Why are We Using Literacy as a Metaphor for Everything Else?" *Passions, Pedagogies and 21st Century Technologies*. Gail E. Hawisher and Cynthia L. Selfe (eds.), Logan, UT: Utah State UP, 1999: 349-368.

James Porter "Liberal Individualism and Internet Policy: A Communitarian Critique" *Passions, Pedagogies and 21st Century Technologies*. Gail E. Hawisher and Cynthia L. Selfe (eds.), Logan, UT: Utah State UP, 1999: 231-248.

Patricia Sullivan and Gail Hawisher "Fleeting Images: Constructions of Women on the Web" *Passions, Pedagogies and 21st Century Technologies*. Gail E. Hawisher and Cynthia L. Selfe (eds.), Logan, UT: Utah State UP, 1999: 269-291.

Karen Bishop "Rolling the Tape on Situated Performance Activities: Lights, Camera, Action." A response to Margaret Finders and Shirley K Rose. "If I Were the Teacher: Situated Performances as Pedagogical Tools for Teacher Preparation." *English Education*, 31.3.

Libby Miles Review of *Persuasion and Privacy in Cyberspace: The Online Protests over Lotus Marketplace and the Clipper Chip*. Laura Gurak. New Haven, CT: Yale UP, 1997 in *Journal of Business and Technical Communication* 13.2 (April, 1999): 223-226.

DISSERTATION DEFENSES

Tom Moriarty "South Africa's Rhetoric of Reconciliation: Changes in ANC and Pectoria Government Rhetoric, 1985-1991"

Tim Peeples "(Re)Writing the WPA: A Spatial Analysis of the Organizational Subject"

Nan Uber-Kellogg "Moments of Encounter, Modes of Engagement: A Multiple Case Study of Four Colleges and Four Anglo Composition Instructors who Teach Native American Students"

CONFERENCE PRESENTATIONS

Conference of the Southwest/Texas Popular Culture Association. Albuquerque, NM February 24.

Michael Gos "The Changing Face of User Documentation: Two Cultures in Transition"

Teaching, Learning, and Technology Showcase, West Lafayette, IN, March 2-3

Jim Porter, Johndan Johnson-Eilola, and Michele Simmons "From Classroom to Workplace: Evolving Models of Instructional Space in Computer Labs"

Brian Donohue, **Teddi Fishman, Muriel Harris, Brian Kopp**, Tracey McHenry, Liz Thelen, "The Purdue University OWL (Online Writing Lab)."

Teachers of English to Speakers of Other Languages, New York, NY, March 9-13

Tony Silva "On the Future of Second Language Writing: The View From the Ivory Tower." Part of a Colloquium: On the Future of Second Language Writing

_____ and **Paul Kei Matsuda** "Expanding the Scope of ESL Writing Research." A Research Interest Section Discussion Group session

Paul Kei Matsuda "Beyond the Disciplinary Division of Labor"

Association of Teachers of Technical Writing, Atlanta, March 24

Nancy Allen Chair "Cultural Contexts and Choices of Communication Media"

Tharon Howard "Creating Academic/Industry Partnerships Through Usability Testing Projects"

Baotong Gu "The Computer and/versus Professional Writers in China: The Interrelationship between Culture and Technology"

Robert Johnson Featured Speaker "Sustainable Programs, Sustainable Cultures, Sustainable Selves: Paradoxes of Growth in Technical Communication"

Conference on College Composition and Communication, Atlanta, March 24-27

Patricia Harkin “Like a Woman Preaching: Rereading Wykoff’s Recommendations”

Johndan Johnson-Eilola “Texts as Inhabited Spaces: Understanding Composition as Architecture”

_____ Workshop Presenter “Caucus on Intellectual Property and Composition/Communication Studies”

Janice Lauer Exemplar Award Speech

_____ Chair, Annual Meeting of Doctorial Consortium

_____ Workshop Presenter “Exploring Creative Tensions in Graduate Education”

James Porter “Public Rhetorics and the Corporate Takeover of Electronic Writing”

_____ Workshop Presenter “Caucus on Intellectual Property and Composition/Communication Studies”

Shirley K Rose “On Becoming a Profession(al): Rereading Wykoff’s Objectives for Freshman Composition in the Context of His own Professional Activities”

Tony Silva “First Year Writing at the Big State University: Planned Failure on a Grand Scale?”

_____ Workshop (Linguistic and Cultural Diversity in the Writing Program: Working with Second Language Writers) Presenter “Groupwork, Conferencing, and Tutoring with ESL Writers”

_____ Chair “Indexes as Genre: Investigating the Rhetorical Construction of the Discipline”

Patricia Sullivan “Women Write Cyberspace as Consumers? A Cautionary Tale of Powerlessness”

_____ Workshop Presenter “Exploring Creative Tensions in Graduate Education”

_____ Chair “Revisualizing Computers and Composition: Negotiating Diverse Images, Literacies and Communities for Minority Students”

_____ Chair “Kids These Days: Youth Culture and Composition Studies”

Bud Weiser “George S. Wykoff’s ‘Toward Achieving the Objectives of Freshman Composition’: A Reading”

_____ Chair “Making Teachers’ Work Visible: Institutional and Classroom Contexts for Commenting on Student Writing”

Matthew Abraham Chair “Making Students Visible: Public Writing in the Composition Classroom”

Joanne Addison Research Network Forum Presenter “Incorporating Service Learning into the Graduate Curriculum”

Janet Atwill “Paradigms of the Real and the Possible”

_____ Co-chair, Labor Special Interest Group

Cristina Balboa Rivas “Helping Minority Students Become Visible: Building Bridges through Online Communities”

Bob Bergland “See No Journalist, Hear No Journalist: Technology and the Visibility of”

Kristine Blair “(In)Visible Communities: Collaborative Relationships between Tenured/Probationary Faculty and Graduate Students”

Stuart Blythe “Seeing Others in Our Designs: Participatory Design, Instructional Technology, and Institutional Critique”

Susan Brown Carlton “More Visible: Reseeing Composition Studies via Renaissance/Early Modern Studies”

Linda Calendrillo “Responsibility: Si(gh)ing an Elsewhere”

Lee Campbell “The Fort and the Plantation: A Sociolinguistic Allegory for Georgia’s Regents’ Essay Test”

Thomas Clemens “It Takes a College: Making Instructor Commentary on Student Writing Visible”

Michelle Comstock “Girl-Powered Rhetorics and Next-Generation Feminism: Researching Youth-Generated Sites of Cultural and Political Literacy”

Laurie Cubbison “The Kevorkian Option: The Consequences of Interpellation for People with Chronic Illnesses”

Jennie Dautermann Special Interest Group Chair “Qualitative Research”

Nancy DeJoy Special Interest Group (Working-Class Culture and Pedagogy) Presenter “Labor-Academic Coalitions/Projects: Tutoring and Scholarships for Hotel Workers”

Kevin DePew Workshop Presenter “Workshop on Linguistic and Cultural Diversity in the Writing Program: Working with Second Language Writers”

Karen Dwyer “Den Mothers and Scabs: The New Composition Specialist”

Karin Evans “Visible Consequences: Trading Off Student Development, Program Development, and Professional Development”

_____ Research Network Forum Presenter “Writing On the Five Year Plan: A Longitudinal Case Study of Writing Development at Elmhurst College”

Jeff Grabill “My Classroom, My University: History, Narrative, and the Invisibility of Institutions”

Bill Hart-Davidson “Writing Networks: Participatory Design and the Challenges of Developing Teacher Training for Network Writing Technologies”

_____ Chair “Writing the Issues of Power in Cyberspace: Student Diversity, Gender, and Corporate Action”

Michael Gos “Kinneavy’s Aims and Working-Class Students”

Beth Hoger “Invisible Decisions as Instructors Write Comments”

Debra Jacobs “The Regents’ Essay Test, Academic Literacy and the Suppression of Identity”

Sharon James McGee “Institutions and Invisible Ink: The Labor of Responding to Student Writing”

Jeff Jablonski “Postmodern WAC: Critical Strategies for Seeing (Teaching) Our Way Out of the WAC/WID Impasse”

Robert Johnson “Making Visible the Institutional History of Technical Communication”

Scott Jones “Here, There, and Everywhere: The Visibility of Students and Teachers in the Online Classroom”

Amy Kimme Hea “Countering Deterministic Tools: A Critical Theory Approach to Computers and Composition”

Karen Kopelson “Visible Voices: Rhetoric and Research for Representation”

Lisa Langstraat “From Hysterical Kids to Disaffected Youth: Historicizing ‘Youth’ in Composition Studies”

Paul Kei Matsuda “Disciplining Indexes, Indexing the Discipline: How the Genre of Indexes Constructs and Reproduces Disciplinarity”

_____ Special Interest Group Chair “Second Language Writing: Disciplinarity, Culture, and L2 Writers”

_____ Workshop Chair and Presenter “Linguistic and Cultural Diversity in the Writing Classroom: Working with Second Language Writers”

Bruce McComiskey Chair “Reflecting on Compressed Moments of Visibility”

Libby Miles Workshop Presenter “Caucus on Intellectual Property and Composition/Communication Studies”

_____ Special Interest Group (National Archives of Composition and Rhetoric) Presenter “Tracing the History of Composition Textbooks: Resources for History and Critical Analysis”

_____ “Crusading for Alternatives: Making Textbook Economies Visible through Institutional Critique”

Bernard Miller “Kairos and the Way of the Trickster: Rhetoric as Passage through Ambiguity, Contradiction, and Deception”

Margaret Morgan Chair “Suddenly Visible: Coming Out in the Composition Classroom”

Jennifer Morrison “The Production of Indexes: Rendering the Technology of Indexes Visible”

Ed Nagelhout “Graduate Student Thinking and Writing in a Biology Lab Group”

Kathleen Parvin “Let’s Take a Moment!: Ally McBeal as Cultural Classroom”

Tim Peeples “Reexamining the Institutional Space of Student-Tutors: From Writing Centers to WAC Programs”

Ann Rosenthal “Advocacy for Africa in America: A Study of Citizens Writing U.S. Foreign Policy”

Cynthia Ryan Chair “School-College Collaborations: Learning through Linkages”

Carlos Salinas “Illusions, Images, and Cybernetic Streetsmarts: A Cultural Critique and Rearticulation of Representation in Online Spaces”

Mark Schaub “Are Multicultural Classrooms Monocultural?: Religion, Ethnicity, and Nationality as Inventional Heuristics”

Bonnie Selting “Examining Assessment Theory: Who’s Talking? What are They Saying?”

Michele Simmons “Toward a Critical Rhetoric of Risk Communication: Using Participatory Design to Improve Citizen Participation in the Negotiation of Environmental Risk”

A. Tyson Sims “Why You Can’t Believe Your Eyes: African American (In)visibility in the Computer Classroom Environment”

Pamela Takayoshi “Our Futures as Workers: The Technological Shaping of Social Order in Rhetoric and Composition”

_____ Qualitative Research Roundtable Presenter

Lisa Toner “Power and Advocacy in the Classroom: Replacing Battles in the Pseudo-Democracy with a Transformative Rhetoric”

Melinda Turnley “Critiquing Technological and Ideological Networks: Pedagogical Potentials for Television in the Writing Classroom”

Nan Uber-Kellogg Workshop Presenter “Seeing Our Students, Seeing Ourselves: Emotional Intelligence in the Classroom(Assembly for Expanded Perspectives on Learning)”

Haixia Wang “How Can Other Discursive Traditions Also Be Understood in Our Own Terms?”

Mike Zerbe “Toward a More Critical View of Science in WAC”

***National Writing Centers Association,
Bloomington, IN, April 15-17***

Muriel Harris “Where Should We Go?: Writing Centers and Navigating the New Century”

Dave Albin and Nicole Brown “You Want Us to Do WHAT? Overcoming Misconceptions from the Inside Out”

Stuart Blythe and Libby Miles “Putting Your Center on the Map: Mapping Strategies for the New Century”

Linda Calendrillo, Anita Beaman, and Brian Langford “Collective Writing and the Writing Tutor: Controlled Chaos in the Writing Center”

Joan Karbach, Sue Baker, Kelly Gruner, Jini Sparkman “Observations and Anecdotes of Consultants for ESL Students”

Brian Kopp “The Specter of the Printed Handout: Web Development and Writing Center Pedagogy”

***Midwest Association of Business
Communication, Chicago, IL, April 15-17***

Nicole Brown and Karen Bishop
“Transferring Skills, Transforming the
Workplace: Exposing Culture in
Business Writing”

**Jon Bush, Jeffrey Jablonski, and Thomas
Moriarty** “The Community/University
Partnership: Mapping the Client-Based
Project in Professional Writing
Instruction”

Elizabeth Campbell, **Mark Gellis**, and
Martin Rosenberg “Curriculum Wars
and Writing Instruction at a Business
and Engineering University”

Karen Griggs, David Stubler, and Hugh
Stilley “Innovations in Pedagogy:
Engineering and Management
Communication”

Lisa McGrady, Teena Carnegie, and
Colleen Reilly “Learning to be a Cyber-
Applicant: The Web Resume in Business
Writing”

GRANTS

Graham Smart Purdue International Travel
Grant

Libby Miles University of Rhode Island
Foundation Grant for facilitating ESL
Writing Groups

SERVICE

Margaret Finders Editorial board of the
Journal of Literacy Research

Jon Bush, Lisa McGrady, and Nicole Brown
“An Introduction to Professional
Writing/The Big 1 Case” Workshop for
junior and senior classes at Delphi
Community High School, Delphi IN

CONDOLENCES

Hulda Amenya on the death of her sister

Editor's Note

Please send news and citations of your
publications and presentations to Pat Sullivan or
Michele Simmons. I can be reached via email at
<msimmons@omni.cc.purdue.edu>.